ENGL-1301-11002 Composition I

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Term: Spring 2017
Last Day to Drop: 04/13/17

Office Hours

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Comments:
If these times do not fit your schedule, email me! You can also call during this time.

District Course Requirements

Books

Student Accessibility Resources

Any student with a documented disability needing academic accommodations is required to contact the Student Accessibility Resources (SAR) Office located on each campus to schedule an appointment with the Coordinator of SAR. All discussions are confidential. Because SAR accommodations may require early planning and are not provided retroactively, students are encouraged to contact SAR as early in the semester as possible. SAR is responsible for approving and coordinating all disability-related services. TCC professors will honor requests for accommodation when they are issued by SAR.

Text(s):

*Perspectives on Argument 8th edition ISBN 9781323453117*

**You can purchase the original edition or the TCCD version. They are the same book.**

Special Materials:

Recommended Materials:

USB storage device

Reliable Access to the Internet

Focus:

**COURSE DESCRIPTION**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

This is a class in which we will practice writing and critical thinking skills. Do not worry if you are not confident writing. The class is designed to improve your abilities.
Requirements:

Classroom Policies:

1. Everyone is required to be in class and prepared for learning 5 minutes after the start of class. If you are more than 5 minutes late, you cannot sign in, and you will be charged an unexcused absence. The only exception is in the case of severe weather (limit 10 minutes)

2. Mrs. McGilbrey does not accept incomplete work. Meaning, if you do not submit the required word count for your paper before the Works Cited page, you will receive an ’F’ on your paper. It is impossible to learn, improve or demonstrate your knowledge if you are not completing assignments. Papers without a properly formatted Work Cited page will automatically lose 25 points because of unintentional plagiarism.

3. Attending class unprepared will result in an unexcused absence for that day. Therefore, if you are distracted or not prepared for class, do not attend that day.

4. Essays and Peer Reviews are due online (Blackboard @my.tccd.edu) by the appointed time in central standard time zone, unless otherwise noted. You will not receive credit for incomplete work, period! PAY ATTENTION TO DUE DATES AND TIMES!

5. Reading and participating in class are requirements, not options. If you are not reading or participating, your grade will be negatively impacted. If Mrs. McGilbrey feels that the class is unprepared, she will replace the discussion with timed in class writing that will count as writing process grade for that day.

Grading Criteria:

- Rhetorical Analysis (Essay 1)……………………………15%
- Issue Proposal (Essay 2)………………………………..10%
- Exploratory Essay(Essay 3)……………………………..15%
- Research Position Essay (Essay 4)…………………..20%
- Writing Process…………………………………………40%
  
  o 4 Outlines
  
  o 4 First Drafts
  
  o 4 Peer Reviews

Outline:

Outlines must map a complete paper with in-text citations from a secondary source and a thesis.

It is highly suggested that students use the outline provided on Blackboard. However, any clear and concise outline will suffice.

Remember, Mrs. McGilbrey does not grade incomplete work. You will receive a zero if you outline is incomplete or if your paper does not contain an arguable thesis (claim).

First Draft of Papers: The first draft assignment is where students submit 3 paragraphs (Introduction and thesis, 2 body paragraphs) to ensure that their papers contains specific arguments. This is a chance for feedback and to ask specific questions about your work. This assignment will be graded holistically. This means your grade is based on your overall understanding of the assignment and your ability to demonstrate understanding of the concepts.

Peer Reviews: All students must participate in Peer Reviews before the submission of each paper. If you do not bring a completed paper printed out on this day, you will not receive credit for that Peer Review.

Papers should be as complete as possible (minus the Works Cited) in order to receive credit. This means that if the Final Draft of the paper is three pages, the draft of the Peer Review must be three pages.
Class Dates:
See the course calendar below. The dates have been bolded.

Daily Assignments:

Week 1

M 1/17: Introduction and Overview; Introduction to Argument

Week 2

M 1/23: Audience and Introductions [Read 112-120, 57-60] **Complete questions and post to Blackboard**

W 1/25: Body Paragraphs and Counterargument[Read 120-8, 128-30, 182-99]

Week 3

M 1/30: Conclusions; Rhetorical Analysis Lecture 42-6;[Rhetorical Situation 42-46]


Week 4

M 2/6: MLA In-text Citations [Read 363-67] 1st draft of Essay 1 due at 11:59pm BB

W 2/8: MLA Works Cited, Revising Essays [Read 368-83]

Week 5

M 2/13: BRING Complete Paper to class for Peer Review. NO PRINTED PAPER, NO ENTRY

W 2/15: Read “Letter from eight clergymen” 312; Read Letter from a Birmingham Jail by Martin Luther King Jr. Day 1 pg.313-319 paragraph 25

Week 6

M 2/20: Read Letter from a Birmingham Jail by Martin Luther King Jr. Day 2 pg.319 para 25-325 **Final Draft Essay 1 (Rhetorical Analysis) Due BB@11:59pm**

W 2/22: Issue Proposal Lecture; Read Twelve Tests of an Arguable Issue 39; Read The Issues 464-5 Read “Is Google making us Stupid?” By Nicholas Carr 466-68

Week 7

M 2/27: Read: “Give Us the Ballot” by Martin Luther King Jr. posted BB
W 3/1: Read: “The Ballot or the Bullet” by Malcolm X posted BB Essay 2 (Issue Proposal) Outline Due Hard Copy Required

Week 8

M 3/6: Read The Rhetorical Situation 530-1; Read “The Green Monster” by James McWilliams 533-5
W 3/8: Read “The Soul of Slow Food” by Josh Viertel 535-7 1st draft of Essay 2 due at 11:59pm BB

Spring Break

Week 9

M 3/20: BRING Complete Paper to class for Peer Review. NO PRINTED PAPER, NO ENTRY

Week 10

M 3/27: Exploratory Lecture; Read “What makes me “Hispanic”” by Carlos Lazado 525-27,
W 3/29: Library Workshop

Week 11

M 4/3: Paper Workshop, Read Logical Fallacies 224-35 Essay 3 (Exploratory Essay) Outline Due Hard Copy Required
W 4/5: Read “The Asian American Awakening” by Connie Zhou posted BB

Week 12

M 4/10: Read “White Pride is not a Bad Thing” posted BB 1st draft of Essay 3 due at 11:59pm BB
W 4/12: Read Commemorating the 50th Anniversary of Martin Luther King Jr.’s March on Washington” by Barack Obama 511-514

Week 13

M 4/17: BRING Complete Paper to class for Peer Review. NO PRINTED PAPER, NO ENTRY
W 4/19: Read “Digging for Roots at Secular Camp” by Katie Halper 523-4 Final Draft Essay 3 (Exploratory Essay) due @11:59pm BB

Week 14

M 4/24: Paper Workshop, Essay 4 (Research Position Paper) Outline Due at end of class
W 4/26: Paper Workshop, Audience Analysis 1st draft of Essay 4 due at 11:59pm BB

Week 15

M 5/1: BRING Complete Paper to class for Peer Review. NO PRINTED PAPER, NO ENTRY

W 5/3: Course Review, Paper Workshop

Week 16

NO CLASS Final Draft due Monday, May 8, 2017 11:59pm

Additional Class Information:

Disclaimer Reserving Right to Change Syllabus: I have tried to make this document as complete as possible; however, during the course of the semester we may be required to alter, add, or abandon certain policies/assignments. I reserve the right to make sure changes as they become necessary. You will be informed of major changes in writing.

Disclaimer about language:

Some content presented, read, or discussed in class uses expletive. The use of such language is not an indictment upon anyone; rather, it is presented to make a larger point about writing, literature, or language (word choice) according to the course guidelines.

Note: All Final Drafts are submitted online; therefore, access to a reliable internet connection and familiarity with Blackboard/MyTCC is essential for success in this class. Please be advised that it is your responsibility to retain all of your assignments until after you have received your final grade. You cannot formally challenge a final grade if you do not have evidence of your work.

Mrs. McGilbrey does not accept assignments or paper via email. Assignments and papers sent via email will not be acknowledged. Meaning, they will be deleted immediately. Be sure to upload all of your work to Blackboard for credit.

Note: Students are expected to attend all classes fully prepared. Students are allowed 5 absences. Attendance will be taken daily. It is your responsibility to ensure that you are marked present. Leaving class before it ends will result in an absence. Note: I will not drop any student from this class, dropping the course is your responsibility.

Late Work: Late work is NOT accepted, ever. It must be submitted online or in class the day it is due or before. No make up work, quiz or test will be allowed. In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange an alternate plan. Doctor appointments, problems with babysitters, traffic, and car problems, while a nuisance are NOT emergencies. Instances like these will not be excused.

The only exceptions are for military service, religious holidays, and TCC sponsored activities.

Extra Credit: Tom Peters once said, “If a window of opportunity appears, don’t pull down the shade.” If an opportunity presents itself take advantage of it. Otherwise, Extra Credit is not available. Be sure to keep up with all assignments. If you have a question or a problem, be sure to talk to your professor.

TCCD Academic Calendar for important College Dates.
TCCD Student Handbook for information on attendance and withdrawal policy, dishonesty and plagiarism, and student accessibility resources.
Access Course Evaluations for instructions on evaluating courses.
Attendance for attendance requirements.